

PAVLOVA M. GREBER info@pavlovam.com

PROFESSIONAL EXPERIENCE:

2024 to Present	Data Analyst Remote
	Professional with a unique background that combines passion for the arts with a newfound expertise in data analysis. With a successful career in the arts industry, adding data analysis to the arsenal and eager to leverage analytical skills in a new and exciting field.
2016 to Present	Art Advisor Pavlova M. Greber Art Advisor Miami, FL
	Independent art advisor providing consulting services to individuals, artists, museums, corporations and government agencies interested in establishing, expanding, appraising, managing art collections and organizing arts events, as well as installing and preserving works of public art.
2010 to 2016	Operations Manager Museo de Las Américas San Juan, PR
	Supervised and consulted on overall museum operations, museum guides, volunteer program, weekend programs, marketing materials, and promotional efforts. Prepared proposals for programs and events, directed and coordinated the programs to completion. Through my various marketing and promotional efforts attendance to the museum increase 125%, which translated to an increased revenue of 36%.
2005 to Present	Founder and Volunteer Executive Director Fotomission, Inc. Miami Beach, FL
	Fotomission is a 501 (c) (3) non-profit organization dedicated to teaching and promoting photography, as well as producing events, artistic and documentary exhibitions, publications and presentations of significant and socially conscious photographic endeavors. The organization's mission is to utilize artistic and documentary photography as a means for creating positive social change.

2002 to 2005	Fine Art Marketing and Sales Consultant Opera Gallery Bal Harbour, FL
	Fine art sales and marketing consultant for this internationally renowned gallery with ongoing exhibitions of original works by modern and contemporary masters.
2000 to 2002	Director Highway Transportation Authority - Art in Transit Program San Juan, Puerto Rico
	Designed and initiated the Art in Transit Program for the "Tren Urbano" project establishing locations for the artwork at each station, prepared an art guide for the artists explaining each station location and community, developed a projected schedule for installation of artwork, coordinated with the Federal Transit Administration (FTA) that all the activities of the program were in compliance with their requirements. Lectured and oriented over two hundred interested artists.
1998 to 2008	Panelist and Art Consultant National Endowment for the Arts Washington DC
	Participated in review panels and traveled throughout the United States to evaluate organization's projects.
1997 to 2000	Director, Crafts Development Office PR Industrial Development Company San Juan, Puerto Rico
	Planned and directed all office operations, including the creation of new incentive programs, the management of fourteen employees and the administration of the annual budget.
	Organized the First International Folk Art Fair celebrated in Puerto Rico; the event was awarded the Picasso medal, the United Nations Educational, Scientific and Cultural Organization's (UNESCO) highest honor. Collaborated in the curatorial team of the exhibition "Teodoro Vidal: A Collector's Vision of Puerto Rico" at Smithsonian Institution's National Museum of American History. Received congratulatory letter from President Bill Clinton on the creation of the Month of the Puerto Rican Folk Artist.
EDUCATION:	M.A. in Caribbean Studies Center for Advanced Studies of Puerto Rico and the Caribbean San Juan, PR
	B.A. Social Sciences University of Puerto Rico Rio Piedras, PR
	PR Industrial Development Company Unionized Employee Management Training
	Museo de Las Américas Lecture Series, Luxury Retail Management
	Google Data Analytics Professional Certificate

COMPUTER:

Excel Word Power Point Photoshop R Programming SQL Tableau

LANGUAGES:

English Spanish French